

A BENNY GOODMAN *Composition*

IF DREAMS COME TRUE

Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON
& BENNY GOODMAN
Words by IRVING MILLS



Featured by
BENNY GOODMAN
and his Orchestra

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- ☐ THE JUBA
- ☐ WHAT THE HEART BELIEVES
- ☐ SLIPPING THRU MY FINGERS
- ☐ THERE'S SOMETHING IN THE WIND

LOU HALMY ARR.

- ☐ OLD YAZOO
- ☐ SOMEONE STOLE GABRIEL'S HORN

JACK MASON ARR.

- ☐ A HEART LIKE THE OCEAN
- ☐ DEVIL IN THE MOON
- ☐ OUT OF A DREAM

PIANO-ACCORDIAN ARR. by Galla-Rini

SOLITUDE

IN A SENTIMENTAL MOOD

BAND ARRANGEMENTS by George F. Breigel

☐ CARAVAN

☐ ORGAN GRINDER'S SWING

HIT SONGS ON PARADE BY CELEBRATED ARRANGERS

TITLE

- | | |
|--|---------------|
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| ☐ BIG APPLE (original) | Frank Marks |
| ☐ COULD I WRITE A BOOK | Will Hudson |
| ☐ IF YOU'RE EVER IN MY ARMS AGAIN | Will Hudson |
| ☐ TROPICAL MOONLIGHT | Will Hudson |
| ☐ SORORITY WALTZ | Ned Freeman |
| ☐ WEE WILLIE WINKIE | Ned Freeman |
| ☐ A MOMENT IN THE DARK | Gus Baumgart |
| ☐ A RAINBOW FILLED WITH MUSIC | Frank Skinner |
| ☐ MY ROMANCE | James Matte |
| ☐ JES' NATCH'ULLY LAZY | James Nobel |
| ☐ LOVE IS THE REASON | Art McKay |
| ☐ AT A RINGSIDE TABLE | Dave Herman |

ARRANGER

TITLE

- | | |
|--|----------------|
| ☐ I'VE BEEN WAITING ALL WINTER | Gordon Jenkins |
| ☐ MIDNIGHT OIL | Russ Case |
| ☐ NANA | I. Szathmary |
| ☐ TAKE THIS LITTLE ROSE | Archie Bleyer |
| ☐ THE PLEASURE WAS ALL MINE | Lou Singer |
| ☐ MY NEWEST EXCITEMENT | Elmer Schoebel |
| ☐ TEMPTED AGAIN | Elmer Schoebel |
| ☐ THE OLD MAN OF THE MOUNTAIN | H. Jackson |
| ☐ LET'S HAVE A JUBILEE | Alex Hill |
| ☐ AIN'T IT NICE | Alex Hill |
| ☐ LET'S BEGIN AGAIN | Ned Freeman |
| ☐ I NEVER HAD A DREAM | Ned Freeman |
| ☐ WHAT A FOOL I'VE BEEN | Frank Marks |

ARRANGER

PIANO SOLOS

MR. GHOST GOES TO TOWN
ORGAN GRINDER'S SWING
SMOKE RINGS
MANIAC'S BALL
BLACK JAZZ
CHURCHMOUSE ON A SPREE

CARAVAN
SOLITUDE
IN A SENTIMENTAL MOOD
LAMENT FOR THE LIVING
(Suite in 4 movements)

by ZEZ CONFREY

TAP DANCE OF THE CHIMES
GIDDY DITTY
TIN PAN SYMPHONY
MOTIF DU CONCERT
LULLABY FROM MARS
ARABIAN MAID

MIDSUMMER'S NIGHTMARE
BLUE TORNADO
MOUSE'S HOOPS
RAG DOLL DIMPLES
RHYTHM VENTURE

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IF DREAMS COME TRUE

Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON

& BENNY GOODMAN

Words by IRVING MILLS

4th Sax. E^b Baritone

Medium Swing

The musical score is written for a 4th Saxophone in E-flat Baritone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score consists of several measures of music, including a first ending bracket at the end. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The music is a fox trot arrangement of the song 'If Dreams Come True'.

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IF DREAMS COME TRUE

Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON

& BENNY GOODMAN

Words by IRVING MILLS

3rd Saxophone E^b Alto

Medium Swing



The musical score is written for a 3rd Saxophone E^b Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Swing'. The score is divided into systems, each with a single staff. The first system starts with a dynamic marking of 'f' (forte). The second system starts with a dynamic marking of 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

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IF DREAMS COME TRUE

Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON

& BENNY GOODMAN

2nd Saxophone B^b Tenor

Words by IRVING MILLS

Medium Swing



The musical score is written for a 2nd Saxophone B^b Tenor. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The music is a fox trot, characterized by a steady 4/4 rhythm. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. A first ending bracket is indicated at the end of the eighth staff.

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IF DREAMS COME TRUE

Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON

& BENNY GOODMAN

1st Saxophone E^b Alto

Words by IRVING MILLS

Medium Swing



The musical score is written for a 1st Saxophone E^b Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Medium Swing'. The score is marked with a forte 'f' dynamic at the beginning and a mezzo-forte 'mf' dynamic later. The music consists of a series of eighth and sixteenth notes, often beamed together, creating a rhythmic melody. There are several measures of rests, particularly in the lower staff. The score ends with a double bar line and a repeat sign. A first ending bracket is shown above the final measures, leading to a repeat of the melody.

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IF DREAMS COME TRUE

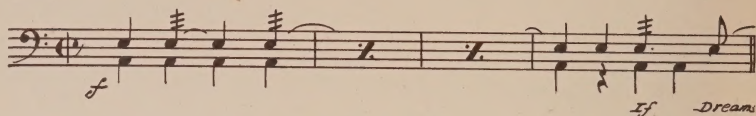
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FOX TROT

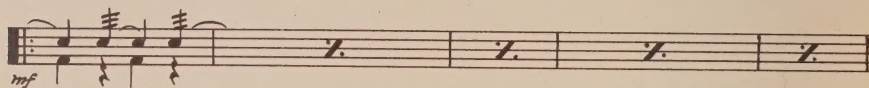
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Words by IRVING MILLS

Drums

Medium Swing

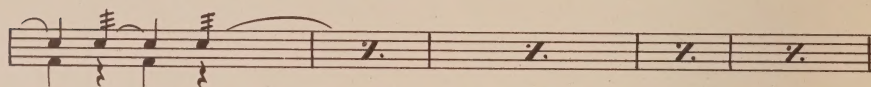


If Dreams



Come True

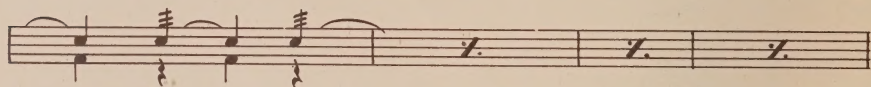
I'll be



with you

I love

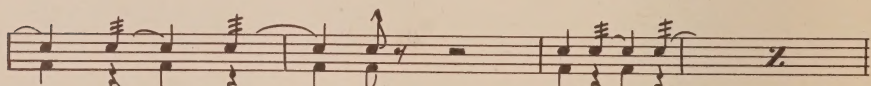
that



smile in your eyes

You seem

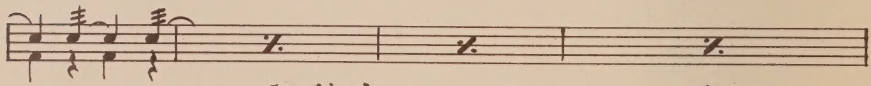
a



dream in dis-guise

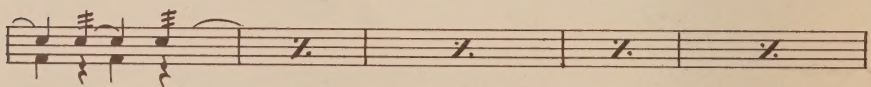
In your

car-ess



I find

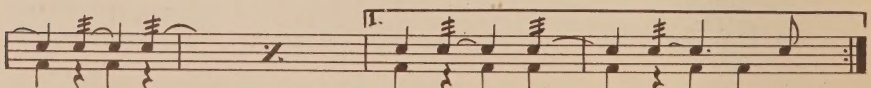
hap-piness



And love

in view

If Dreams



Come True

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Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON
& BENNY GOODMAN
Words by IRVING MILLS

2nd Trombone

Medium Swing

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium Swing'. The first staff starts with a forte 'f' dynamic. The second staff begins with a mezzo-forte 'mf' dynamic. The score consists of six systems of staves. The fifth system is marked 'MUTED' and includes an accent (^) over the first note. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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IF DREAMS COME TRUE

Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON

& BENNY GOODMAN

Words by IRVING MILLS

1st Trombone



Medium Swing

Sheet music for 1st Trombone, featuring five systems of staves with musical notation, including dynamics (f, mf, MUTED) and articulation (accents).

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FOX TROT

Music by EDGAR SAMPSON

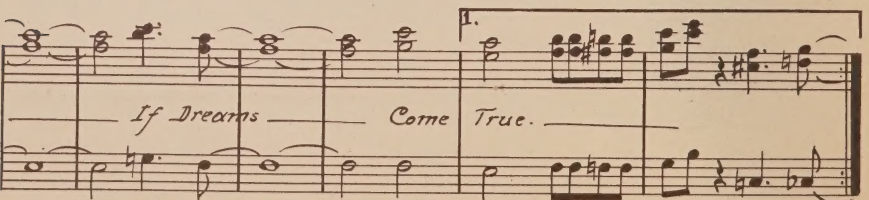
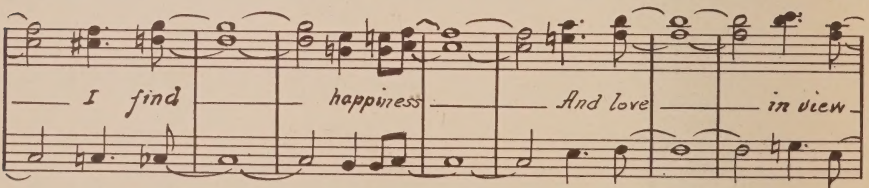
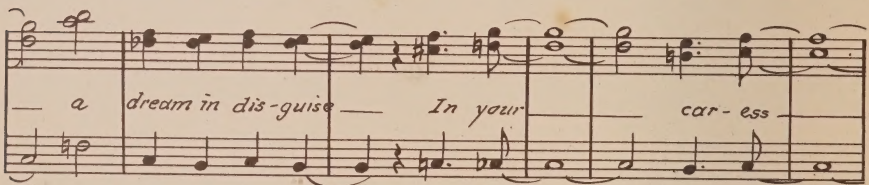
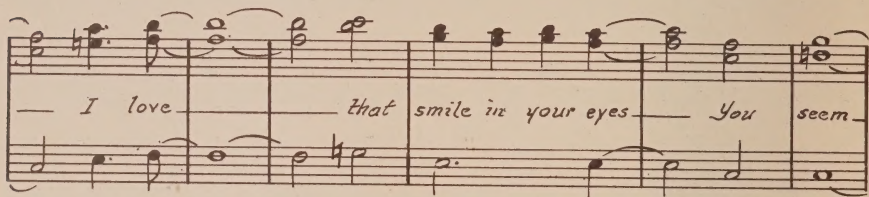
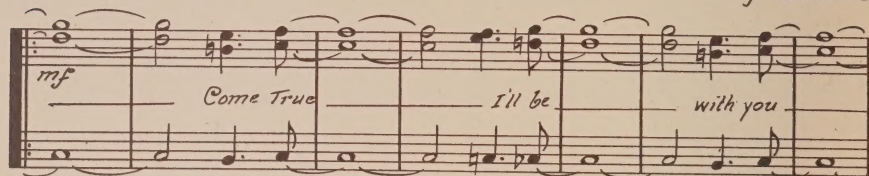
& BENNY GOODMAN

Words by IRVING MILLS

1st Violins

A - B - C

Medium Swing



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IF DREAMS COME TRUE

Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON
& BENNY GOODMAN
Words by IRVING MILLS

1st Trumpet in B $\flat$



Medium Swing

The musical score is written for a 1st Trumpet in B-flat. It consists of six systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The first staff has a 'f' (forte) dynamic marking. The second staff has an 'mf' (mezzo-forte) dynamic marking. The third staff has a 'MUTED' marking. The fourth staff has a 'MUTED' marking. The fifth staff has a 'MUTED' marking. The sixth staff has an 'OPEN' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

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IF DREAMS COME TRUE

Arr. by JAMES MUNDY

FOX TROT

Music by EDGAR SAMPSON

& BENNY GOODMAN

Words by IRVING MILLS

2nd Trumpet in B^b

Medium Swing



Handwritten musical score for guitar, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system is marked with a forte *f* dynamic. The second system starts with a mezzo-forte *mf* dynamic. The third system includes a *MUTED* instruction. The fourth system features a *1* marking above a measure. The fifth system includes an *OPEN* instruction. The score is written on aged, slightly discolored paper.

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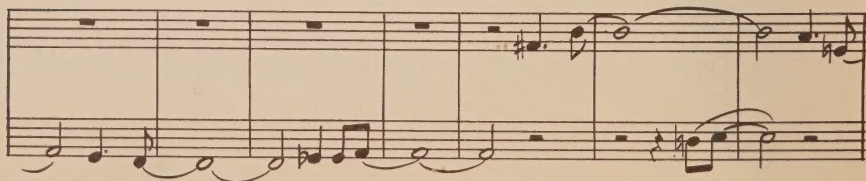
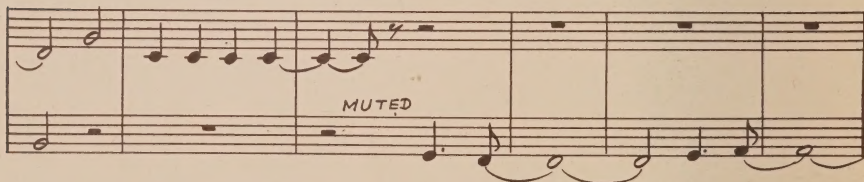
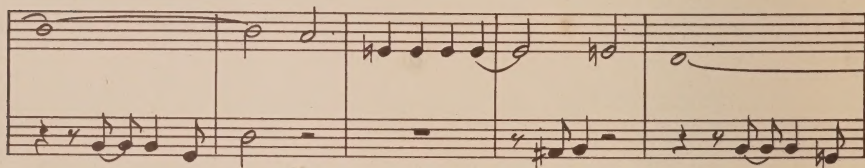
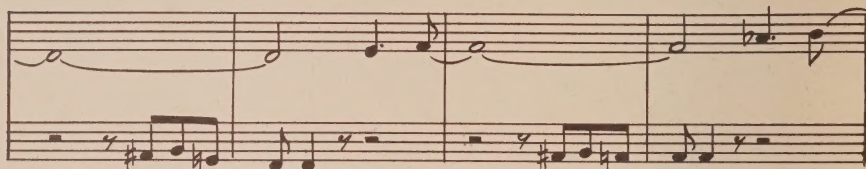
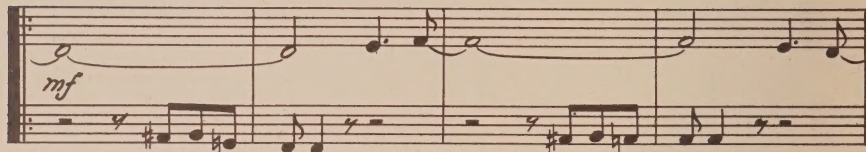
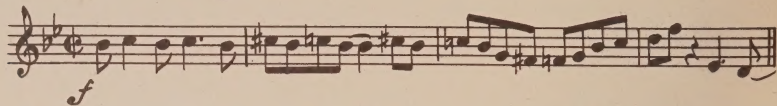
Arr. by JAMES MUNDY

FOX TROT

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& BENNY GOODMAN
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3rd Trumpet in B^b

Medium Swing



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3rd Trumpet in B^b

1.

OPEN

2.

7 STRAIGHT MUTE 16 MUTE OUT

OPEN 2

f

7

RIDE, RED, RIDE

Arranged by JOE HAYMES

Recorded by the MILLS BLUE RHYTHM BAND on Columbia Records and WILLIE BRYANT on Victor Records.

2nd Trumpet in B^b

12.

STRAIGHT MUTE

8 OPEN

2

f

SOLO AD LIB.

Tutti

THE YEAR'S ACE ARRANGEMENT—BY THE MASTER HIMSELF!

Benny Goodman's MUSIC HALL RAG

Recorded by BENNY GOODMAN on Columbia Records.

1st Trumpet in B^b

2. OPEN

7 STRAIGHT MUTE

8 OPEN

2

2^d Trpt.

Tutti

This musical score is for the 1st Trumpet part in B-flat. It consists of 12 staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. Above the first staff is the instruction '2. OPEN'. Above the second staff is '7 STRAIGHT MUTE'. Above the third staff is '8 OPEN'. Above the fourth staff is '2'. Above the eighth staff is '2^d Trpt.'. Above the ninth staff is 'Tutti'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'Tutti'.

SOLITUDE

Arranged by WILL HUDSON

Recorded on all leading phonograph records.

1st Violins

2.

Trombone

Tenor Sax.

Trombone

SAX'S

Brass

2nd Trpt. ad lib.

Ensemble

The musical score is written on ten staves. The first staff is for 1st Violins, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff is for Trombone, featuring a similar melodic line. The third staff is for Tenor Sax, with a more rhythmic, dotted-note pattern. The fourth staff is for Trombone, continuing the melodic line. The fifth staff is for Sax's, with a melodic line. The sixth staff is for Brass, featuring a melodic line with some rests. The seventh staff is for 2nd Trpt. ad lib., with a melodic line. The eighth staff is for Ensemble, with a melodic line. The ninth staff is for Ensemble, with a melodic line. The tenth staff is for Ensemble, with a melodic line. The score concludes with a double bar line.

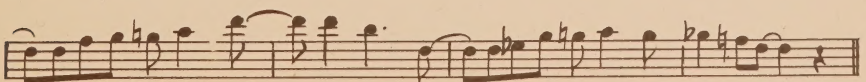
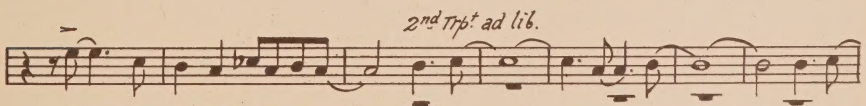
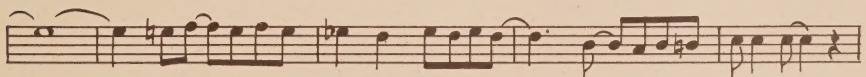
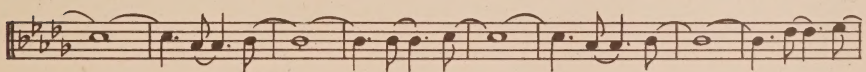
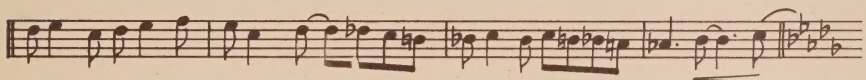
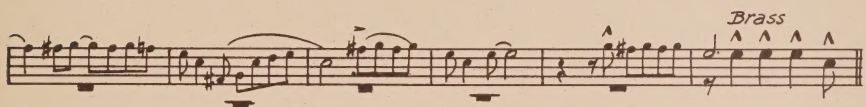
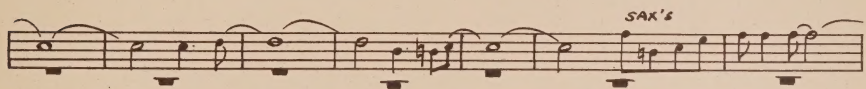
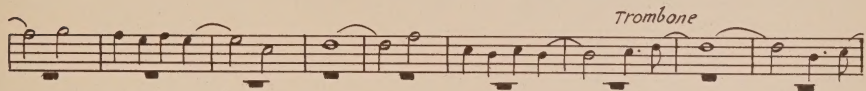
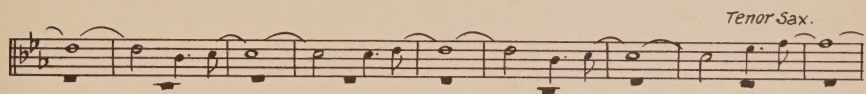
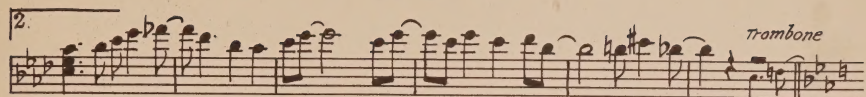
THE BALLAD SENSATION OF THE AIR LANES

COULD I WRITE A BOOK

Arranged by WILL HUDSON

Recorded by DEL CASINO and BOB SYLVESTER on Variety Records.

1st Violins
A - B - C



JAZZNOCHRACY

Arranged by WILL HUDSON

1st Trombone

1. *OPEN*

2. *SOLO AD LIB.*

f

SOLO

as is

2

3

f

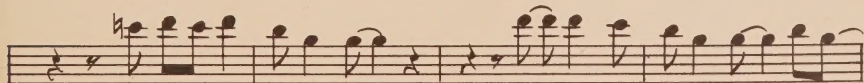
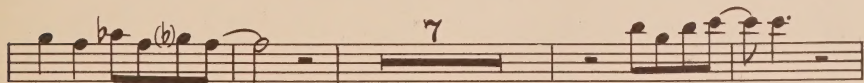
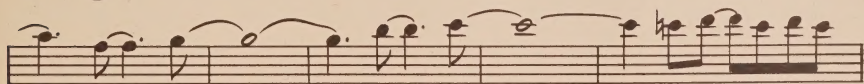
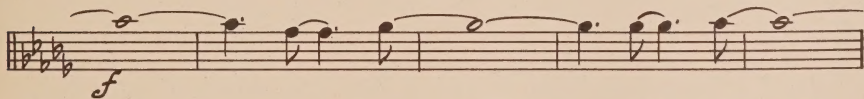
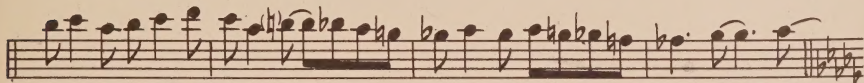
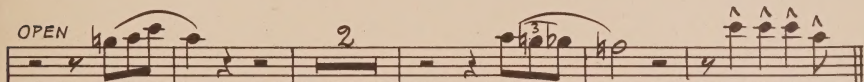
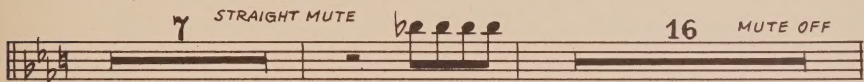
7

The musical score is written for a 1st Trombone. It begins with a first ending marked '1.' and a 'SOLO AD LIB.' section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'SOLO'. There are also numerical markers like '2' and '3' indicating specific measures or phrases. The key signature changes from one flat to two flats. The score concludes with a final cadence.

LET'S GET TOGETHER

CHICK WEBB'S Theme Song—Recorded on Variety and Columbia Records.

2nd Trombone



JIMMY LUNCEFORD'S Theme Song—Recorded by LUNCEFORD on Victor Records.

NIT WIT SERENADE

Arranged by WILL HUDSON

Recorded by BENNY GOODMAN on Columbia Records.

Drums

The drum score consists of ten staves of musical notation. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, often grouped with beams or slurs. Some measures are marked with a 'Z' symbol, likely representing a specific drum sound or a rest. The staves are numbered 2, 4, 8, 12, and 16, indicating the measure number. The notation is written on a single-line staff, typical for drum notation in early 20th-century sheet music.

ROLICKING IN RHYTHMS DE LUXE

MONOPOLY SWING

Recorded by Hudson-DeLange Orchestra on Brunswick Records.

1st Saxophone E^b Alto

2.

UNIS

mf

mp

UNIS

mf

f

1

This musical score is for the 1st Saxophone E^b Alto part of the piece 'Smoke Rings'. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a second ending bracket over the first staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are two 'UNIS' (unison) markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line.

SMOKE RINGS

Arranged by GENE GIFFORD

Recorded on all leading phonograph records.

2nd Saxophone B^b Tenor

2.

The musical score is written for a 2nd Saxophone B^b Tenor. It consists of 15 staves of music. The key signature has one flat (B^b). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several dynamic markings: *mf* (mezzo-forte) appears on the 2nd and 5th staves, and *f* (forte) appears on the 3rd staff. A *SOLO* marking is placed above the 3rd staff. The word *unis* (unison) is written above the 2nd staff. A triplet of eighth notes is marked with a '3' and a bracket on the 5th staff. The score concludes with a double bar line on the 15th staff.

MELLOW MUSIC IN THE MANNER YOU'LL LIKE

QUICKSANDS

Arranged by FRANK MARKS

Recorded by FRANK MARKS' Orchestra on Variety Records.

3rd Saxophone E^b Alto

2.

unis

mf

mp

mf

1

f

CAVERNISM

Arranged by ALEX HILL

Recorded by EARL HINES on Decca Records

4th Sax. E^b Baritone

2.

unis

mf

8

unis

7

f

WHITE HEAT

Arranged by WILL HUDSON

Recorded on Victor and Decca Records.

EXCLUSIVE LEADS THE FIELD!

... with a concise collection of best selling selections!
... composed by the foremost writers of modern rhythm music!
... orchestrated by the country's greatest modern arrangers!
... enthusiastically endorsed by the performances of stars!
... On All Phonograph Records and Outstanding Radio Programs!

... EXCLUSIVE LEADS THE FIELD!

"Follow the Leader" with

DUKE ELLINGTON'S NEWEST SENSATIONAL HIT!

★ AZURE ★

Arranged by **WILL HUDSON**

Recorded on Brunswick Records by Duke Ellington and his Orchestra

GET A LIFT WITH BENNY GOODMAN'S TOP TUNE!

IF DREAMS COME TRUE

Arranged by **JAMES MUNDY**

Recorded by Benny Goodman (Victor) • Teddy Wilson (Brunswick) • Chick Webb (Decca)

WILL HUDSON'S LATEST NOVELTY HIT!

MR. SWEENEY'S LEARNED TO SWING

Arranged by **WILL HUDSON**

THE RHYTHM SONG RAGE OF LEITH STEVEN'S CBS SATURDAY NIGHT SWING SESSION

★ CATWALK ★

ARRANGED BY **AL FELDMAN**

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SMOKE RINGS

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